



Specialists of the National Institute of Anthropology and History (INAH) developed research and definition of the curatorial script, in a parallel way to the restoration of the building.

The curatorial concept was determined according to the following strategies:

1. Evoking Ignacio de Allende character to narrate historical facts that preceded and happened during the first stage of the Insurgent struggle.
2. Recalling the Bajío region quotidian life during the New Spain age.
3. Recovering the original aspect of the building, as possible.
4. Offering quality services.
5. Developing communication strategies focused on diverse audiences, to allow different lecture levels.
6. Providing the museum with elements to operate correctly, allowing a good connection with the community.

The main objective is to offer a coherent and actual approach to a concrete period of Mexican history and its characters, in an adequate museum space.

### Curatorial Script

The script considered that halls would show the thematic nucleuses parting from document facsimiles, art work and quotidian objects exhibition, accompanied by registration cards

developed in 3 different levels:

1. Thematic and sub-thematic bilingual (Spanish/English) registration cards, reinforced by epigraphs on the walls.
2. Object registration cards.
3. Electronic registration cards that include historical context information as well as topics related to each hall's theme.

### **Historical Sets**

They recall aspects of life of a San Miguel Creole family by setting original furniture and replicas, as well as decorative and quotidian objects used during the 18th century and early 19th.